



DELHI PUBLIC SCHOOL, PAKUR (JH)

Dear Students,

Vacations are the most attractive and desirable part of school life! It is time again for a fun filled and relaxing summer break. However, during the scorching summer month, when you are locked up inside your homes, time must be spent meaningfully and interestingly. Keeping this in view, we have assigned Holiday Homework for you so that you remain connected with your studies. Also have lots of fun by pursuing your hobbies and enjoying yourselves with the family.



SUGGESTED DO'S IN SUMMER BREAK:

✓ Do's:

- Have Fun with your family at home.
- Try to engage yourself with some indoor games.
- Try to develop a kitchen garden on your own with the help of your parents.
- Try to indulge in your hobby like music, dance, painting, collection of leaves, making kites, etc.
- Eat healthy and nutritious food and drink lots of water and hydrating liquids.
- Eat Vegetables and one Fruit minimum every day.
- Wash your hands with soap, before and after taking food.
- Give some time to your grandparents. Find out about your family tree, roots and culture from them.
- Get up early and go for jogging everyday with your Papa and Mummy or Grand Parents.
- Help your parents in doing their house hold work.
- Read Newspaper if possible in English every day.
- Learn how to make minimum 3 dishes at your home from your mummy (Not for Nur To class II).
- Make a rough N.B. Learn and write 5 typical words of English their meaning and their usages.
- To improve your handwriting kindly write one page of English and Hindi cursive Handwriting.
- Complete your holiday Home work in a very neat and clean Handwriting.
- Trim your Hair and Nails at regular Interval.



✗ Don'ts:

- Consume oily and junk food.
- Spend too much time with computer and mobile games.
- Lend your note books/books to others.
- Waste your time roaming here and there in scorching heat.



Note:-

1. This Holiday Home Work will be taken into consideration as a subjective enrichment activity. Hence, everyone is mandatory to submit the assignments after the reopening of the school.
2. The summer vacation commences from **15th May 2026** to **14th June 2026**. The School will re-open on **15th June 2026** with summer timings i.e. **7:00 a.m. to 1:00 pm** till further notifications.



HAPPY HOLIDAYS

J.K.Sharma
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ACCOUNTANCY (055)

Project Work One specific project based on financial statement analysis of a company covering any two aspects from the following:

1. Comparative and common size financial statements
2. Accounting Ratios
3. Segment Reports
4. Cash Flow Statements

Prescribed Books: Financial Accounting -I Accountancy -II Accountancy -I Accountancy -II
Class XI Class XI Class XII Class XII Accountancy – Computerised Accounting System Class XII
NCERT Publication NCERT Publication NCERT Publication NCERT Publication NCERT
Publication

BUSINESS STUDIES (054)

Students are supposed to select one unit out of four and are required to make only ONE project from the selected unit. (Consist of one project of 20 marks)

ANY ONE

- I. Project One: Elements of Business Environment
- II. Project Two: Principles of Management
- III. Project Three: Stock Exchange
- IV. Project Four: Marketing

Project must contain:

1. A cover page (which contain School name, school logo, registration no., session, subject, topic, student's name, class, stream, roll-no., submitted to)

2. Certificate

3. Index

4. Acknowledgement

5. Introduction

6. Main topic (included Diagrams)

7. Conclusion

8. Bibliography

ENGLISH

INVESTIGATORY PROJECT (Session: 2026-27)

Project topics for Classes XII (Any One)

Project topics for Classes XII

(Any One)

A. Interview-Based Research Topics

(Encourages listening, speaking, data collection & reporting)

Changing Food Habits in Urban and Semi-Urban India

Impact of Mobile Phones on Family Communication

Life During and After the COVID-19 Pandemic: Voices from My Neighbourhood

Mental Health Awareness among Adolescents

Women and Work: Balancing Home and Career

Traditional Values vs Modern Lifestyle: A Generational Perspective

Role of Social Media in Shaping Teen Opinions

Environmental Awareness among Local Residents

Career Aspirations of Youth in Small Towns

Importance of Spoken English in Today's Job Market

B. Listening-Based Analytical Topics

(Based on podcasts, interviews, documentaries)

Online Education: A Boon or a Barrier?

Climate Change: Are We Doing Enough?

Artificial Intelligence and the Future of Jobs

Social Media: Information or Misinformation?

Gender Equality in 21st-Century India
Stress and Competition among Students
Digital India: Reality vs Promise
Freedom of Speech in the Modern World
Youth Power in Nation Building
Mental Health: Breaking the Social Stigma

C. Audio / Video Creation Topics

(Script writing + speaking skills)

A Day Without the Internet
Voices of Youth: Dreams, Pressures and Expectations
If I Were the Education Minister of India
Life Lessons Learnt from the Pandemic
Social Media and Self-Identity
Theatre as a Tool for Social Change
The Importance of Listening in Communication
A Conversation Between Two Generations
Student Life in the Digital Era
Art, Literature and Human Emotions

D. Theatrical / One-Act Play Topics

(Group work, dialogue delivery, expression & creativity)

The Silent Classroom – pressure, fear, and expression
Between Marks and Dreams – student expectations
The Price of Progress – environment vs development
A World Without Empathy
The Voice That Was Ignored

Breaking Stereotypes

Lost in the Virtual World

Generation Gap: Then and Now

Freedom Beyond Independence

Power of Words

E. Literature-Integrated Topics

(Based on prescribed texts – adaptable for ALS)

Relevance of the Theme of Freedom in Prescribed Texts

Human Values Reflected in the Prescribed Poems

Conflict Between Individual Desire and Social Pressure

Portrayal of Youth and Identity in Literature

Role of Communication in Resolving Conflicts in Drama

Project must contain:

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ECONOMICS

ECONOMICS Project in Economics	Role of RBI in Control of Credit (for odd roll no) Government Budget & its Components (For even roll no) The expectations of the project work are that: • learners will complete only ONE project in each academic session
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	<ul style="list-style-type: none"> • project should be of 3,500-4,000 words (excluding diagrams & graphs), preferably hand-written • it will be an independent, self-directed piece of study <p>Scope of the project: Learners may work upon the following lines as a suggested flow chart:</p> <p>Choose a title/topic</p> <p>Collection of the research material</p> <p>Data Organization of material/data</p> <p>Present material</p> <p>Data Analysing the material</p> <p>Data for conclusion</p> <p>Draw the relevant conclusion</p> <p>Presentation of the Project Work</p> <p>SEQUENCE OF PAGES IN PROJECT PROFILE</p> <p>Acknowledgment content</p> <p>Certificate</p> <p>Bibilography</p> <p>INDEX</p> <p>Index wise</p>
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Subject: PHYSICAL EDUCATION

RECORD FILE / PROJECT WORK

Record File shall include:

🎯 **Practical-1:** Fitness tests administration. (SAI Khelo India Test)

🎯 **Practical-2:** Procedure for Asanas, Benefits & Contraindication for any two Asanas for each lifestyle disease.

🎯 **Practical-3:** Anyone one IOA recognized Sport/Game of choice. Labelled diagram of Field & Equipment. Also, mention its Rules, Terminologies & Skills.

👉 NOTE: These 3 Project will include in one shoeless file.

****Project file must contain a cover page (which include Name, Roll no, Class & stream, Registration no, subject, session and submitted by) ---> certification --> acknowledgement --> contents --> introduction ----> Main topic •••• conclusion •••• bibliography** .

Remember!

- The project must be made in a decent and presentable way.
- Be attentive while making the cover page, certificate and acknowledgement.
- This project demands pictures.
- The project work must be kept in a project file. Submission in a stick file/channel file will not be entertained

Hindi:

1. गोस्वामी तुलसी दास जी का विस्तृत परिचय दिजिए और उनके रचनाओं का संक्षिप्त परिचय दिजिए।
2. हरिवंश राय बच्चन का विस्तृत जीवन परिचय और बच्चन की प्रमुख रचनाओं की आलोचनात्मक समीक्षा किजिए।
3. कोविड-19 का परिचय, कोविड-19 से पूर्व का संसार क्या था और कोविड-19 के बाद विश्व का स्वरूप क्या है?
4. सूर्यकांत त्रिपाठी निराला का जीवन परिचय निराला की साहित्य को देन और साहित्यिक उपलब्धियां क्या थी।